

PROJECT-BASED LEARNING ON FOLKLORE TEXTS OF LAMONGAN CITY LEGENDS

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ABSTRACT

Type This study aims to explore the history of Lamongan Regency through the implementation of the Project Based Learning (PBL) model to teach the skill of writing folklore. The research method used is descriptive qualitative with data sources consisting of transcripts of the folklore about the History of Lamongan Regency. The results indicate that folklore, such as the story of Mbah Lamong who became the first regent of Lamongan, is rich in messages and benefits, such as the importance of wise leadership, the dissemination of religion with virtuous values, as well as courage and dedication. The application of PBL in this learning process enhances students' understanding of local history, inspires them through historical figures, and teaches life values. PBL also makes learning more effective, interactive, and enjoyable, encouraging students to be active, creative, and independent in exploring knowledge. Overall, this study demonstrates that the use of the PBL model has a significant impact on increasing students' interest and understanding of folklore and local history.

ABSTRAK

Penelitian ini bertujuan untuk mengeksplorasi sejarah Kabupaten Lamongan melalui penerapan model pembelajaran Project Based Learning (PJBL) guna mengajarkan kemampuan menulis cerita rakyat. Metode penelitian yang digunakan adalah deskriptif kualitatif dengan sumber data berupa transkrip cerita rakyat Sejarah Kabupaten Lamongan. Hasil penelitian menunjukkan bahwa cerita rakyat, seperti kisah Mbah Lamong yang menjadi Adipati pertama Lamongan, sarat dengan pesan dan manfaat seperti pentingnya kepemimpinan bijaksana, penyebaran agama dengan nilai-nilai kebajikan, serta keberanian dan pengabdian. Penerapan PJBL dalam pembelajaran ini meningkatkan pemahaman siswa tentang sejarah lokal, menginspirasi mereka melalui tokoh sejarah, dan mengajarkan nilai-nilai kehidupan. PJBL juga membuat pembelajaran lebih efektif, interaktif, dan menyenangkan, serta mendorong siswa untuk aktif, kreatif, dan mandiri dalam mengeksplorasi pengetahuan. Secara keseluruhan, penelitian ini menunjukkan bahwa penggunaan model PJBL memberikan pengaruh signifikan dalam meningkatkan minat dan pemahaman siswa terhadap cerita rakyat dan sejarah lokal.

Kata Kunci: Project Based Learning; cerita rakyat; sejarah lokal, pembelajaran; Kabupaten Lamongan.

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Introduction

Learning is a systematic and planned activity. Before learning activities begin, learners need to design activities that are directly related to the teaching and learning process in order to carry out the learning process in accordance with the objectives to be achieved. Basically, learning is meaningful as an effort made by educators through strategies, methods, and approaches towards achieving predetermined learning objectives. In learning activities, there are terms that can be related to the procedure of teaching and learning activities, including approaches, methods and strategies. The use of appropriate methods affects the success of learners in understanding the material taught. In addition, learners need to apply learning strategies with certain approaches so that the expected learning objectives can be achieved.

(Musfah, 2012; Yusuf et al, 2017). The learning model is the procedure used by students to achieve learning objectives (Octavia, 2020). The Project Based Learning learning paradigm is one of the many that are suggested and can be used in teaching and learning activities. The Project Based Learning model aims to connect technology with challenges that students face on a daily basis (Yuniarti, 2021; Fristadi & Bharata, 2015). The focus of this learning is on issues that can inspire and encourage students to interact directly with ideas and fundamentals.

Folklore can be defined as stories that are rooted in society and developed in the community in the past, which are distinctive characteristics of all countries with various cultures, including their rich cultural and historical heritage and tell the story of the origin of events and places (Nova & Putra, 2022). Folklore usually tells the history of a location or the events that occurred there. Usually, the characters of folktales are in the form of gods, humans, and animals. In addition to being able to draw lessons from the moral values of the story, readers can also distinguish from various points of view which makes this a very interesting topic to examine and study further. There are many types of folklore such as hikayat, mite, and fable texts. Hikayat is an ancient prose form that is creative, court-centered, static, anonymous, and passive. However, the new prose that young people need today is not anonymous, dynamic, and realistic. Along with today's advanced technology and information, the target audience of stories is changing and not even being reintroduced. Young people are also not just curious. It has been transformed into a contemporary story with language adapted to the times. Lamongan, a regency located on the north coast of East Java, has a long history rich in cultural values and leadership. The regency, which was once part of Gresik under Giri Kedaton, was formed into a duchy with the name of Lamongan.

Methods

This research uses descriptive qualitative by describing how the history, message, and benefits of examining folklore. This research takes the theme of the history of the lamongan district. The data source in this research is the transcript of the folklore of the history of the lamongan district. The data and this research are about the flow of history as well as the messages and benefits that can be taken in researching the history of the lamongan district. Data collection techniques in this study are transcription techniques and note-taking techniques. Data collection techniques using descriptive analysis techniques.

Results And Discussion

Folklore can be understood as a story or story that originated from ancient society and developed widely by word of mouth until it was finally widely recognized. Folklore itself is a cultural heritage that needs to be preserved until the next generation. Folklore text can be known in more detail when using a project-based learning system. PJBL stands for Project Based Learning, Project Based Learning is a learning method that uses projects/activities as media. Project Based Learning is a learner-centered learning approach, thus providing opportunities for learners to explore knowledge in various ways that are meaningful to them (The george lucas educationakn foundation: 2005). Barron and Bayne (2003) stated that

project based learning is. C.W Anderson (2011) states that the benefits of Project Based Learning are to stimulate students' activeness, encourage interactive learning, focus on students, teachers are facilitators, encourage students to think more critically and deeper knowledge. According to Thomas (2012) in A Review Of Research On Project Based Learning, the focus of learning using the Project Based Learning model lies on the core principles and concepts of a discipline, involves students in problem-solving investigations and other meaningful tasks activities that provide opportunities for students to work autonomously in constructing their own knowledge, and culminates in producing real products. Therefore, the researcher chose Project Based learning because it was felt to be in accordance with the problems that occurred. When students are bored with theoretical lessons, the project-based learning model can be used as an alternative because the model focuses on students, so students have a big share in the acquisition of their own knowledge.

Jennifer Railsback (2002:9) states the advantages of Project Based Learning are:

- a) Preparing learners for real life that continues to grow.
- b) Increases learner motivation.
- c) Connecting learning in school with real events in the surrounding environment.
- d) Shaping learners' work attitudes.
- e) Improve communication and social skills.
- f) Enhance learners' communication and social skills.

Sintaks project based learning oleh The George Lucas Educational Foundation (2005),

- a) Observing and asking stage contains activities starting with the essential question to determine the aspects of knowledge they have.
- b) Trying stages and collecting data or information contains activities to design a plan for the project.
- c) Associating / Analyzing data or information stage contains the activity of creating a schedule.
- d) Associating / Analyzing data or information stage contains activities to monitor students and monitor the progress of the project.
- e) Shaping Stages the network contains activities to assess the outcome.
- f) Forming Stages Network contains activities to evaluate the experience.

Therefore, this method requires students to be able to carry out exploration, assessment, interpretation, synthesis, and information to produce various forms of learning outcomes. In this discussion, we will examine a folklore entitled History of Lamongan Regency. Hasil dan Pembahasan dapat disajikan dalam subbab. Membahas secara jelas pokok bahasan sesuai dengan masalah, tujuan penelitian, dan teori yang digunakan.

Values Contained In Folklore

Lamongan is the name of a regency on the north coast of East Java. In the past, there was no name Lamongan. In the past, Lamongan was still an area of Gresik under Giri Kedaton. Lamongan came into existence after it became a duchy. The duchy of Lamongan was formed thanks to Mbah Lamong. It was Mbah Lamong who became the first Duke of Lamongan with the title Tumenggung Surajaya. "The name Lamongan comes from the name of a figure in the past. In ancient times, there was a young man named Hadi, because he received the rank of Rangga, so he was called Rangga Hadi. Rangga Hadi was then named Mbah Lamong, which is the title given by the people of this area," Head of Culture at Lamongan Disparbud Miftah Alamuddin told detikJatim, Thursday (28/10/2021). Miftah said Hadi was one of Sunan Giri II's favorite students. After his knowledge was sufficient, Hadi was trusted to spread Islam in his hometown.

Hadi, accompanied by a servant, fulfilled Sunan Giri II's order to spread Islam in the area that would later be known as Lamongan. Hadi began his journey by traveling along the river that is now known as Kali Lamong. Hadi then arrived at a place now known as Dukuh Srampoh, Pamotan Village. He then continued his journey to Puncakwangi, in Babat District. "The village

that Hadi built gradually developed quite rapidly. However, it was later discovered that the location Based on this story, it can be seen that there are Messages and Benefits from the History of Lamongan Regency that can be taken. The messages contained in the history of Lamongan Regency are,

1. The Importance of Wise Leadership.

Mbah Lamong, or Rangga Hadi, showed that leadership based on compassion and care for the people can result in positive developments. Mbah Lamong's nickname comes from the nature of ngemong or pengayom, showing that a good leader is one who cares and pays attention to the needs of his people.

2. The Spread of Religion and Virtues.

The story of Hadi who became a student of Sunan Giri II and was later entrusted with spreading Islam in his region shows how important the role of da'wah is in spreading religious values and goodness. It also shows that the spread of religion can be done peacefully and through good relations with the community.

3. Courage and Devotion

Hadi showed great courage and devotion by fulfilling the assignment from Sunan Giri II, despite having to leave his comfort and face new challenges. His courage in continuing to travel and preach inspired the next generation not to be afraid to face challenges for the common good.

Value of History and Cultural Heritage This story reminds us of the importance of respecting and preserving history and cultural heritage. By getting to know figures like Mbah Lamong, people can appreciate the value of history and cultural heritage more. The story of Mbah Lamong and the formation of Lamongan Regency shows that regional history is often closely linked to important figures who had a major influence on the development of the region. Mbah Lamong, with his wise leadership and nurturing nature, was able to build a strong and harmonious community. The process of spreading Islam through a compassionate approach also shows that great change can be achieved through a peaceful and humane approach.

The coronation of Mbah Lamong as the first duke of Lamongan marks the importance of formal recognition from a higher power, in this case Kasunanan Giri, in legitimizing local leadership. It demonstrates that the relationship between local leaders and central authorities is crucial in traditional government structures. Overall, the story not only provides historical insights but also contains many valuable lessons about leadership, devotion, and the importance of virtues in building a harmonious and prosperous society.

From several processes carried out by learners with the stages previously described, starting from the stages of the importance of wise leadership there, the spread of religion and policy values, courage and devotion. It can be concluded that learners have an interest in understanding local history, inspiration from historical figures, learning the values of life, increasing cultural events.

Closing

Based on what has been discussed, this process discusses the importance of systematic and planned learning, and underlines the role of approaches, methods and strategies in achieving learning objectives. One of the methods raised is Project Based Learning (PjBL), which focuses on real projects to connect knowledge with everyday life situations. PjBL is considered effective in improving learners' engagement, understanding and skills. This research uses folklore about the history of Lamongan Regency to illustrate the application of PjBL. Lamongan Regency was formed thanks to the role of Mbah Lamong, a student of Sunan Giri II, who spread Islam and led wisely. The story of Mbah Lamong contains messages about wise leadership, spreading virtues, courage, and devotion.

The PjBL method is proven to be effective in learning because it makes it easier for teachers to monitor the learning process in a structured manner. Increases student activeness, students

are more actively involved in the learning process. Improves Understanding and Creativity, Students can explore knowledge and develop their creativity. Folklore, such as the history of Lamongan Regency, provides an understanding of local history, inspiration from historical figures, learning life values, and enhancing cultural tourism. Thus, the use of PjBL in folklore learning can help students understand and develop their creativity.

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