

THE INNER CONFLICT OF THE MAIN CHARACTER IN THE NOVEL *SECUIL HATI WANITA DI TELUK EDEN* BY VANNY CHRISMA

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ABSTRAK A novel of *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. is a literary work with religious nuances that can provide an interesting experience for living everyday life. This novel has an inner conflict experienced by the main character, so that the novel is studied with the study of literary psychology. This study reveals how the inner conflict experienced by the main character in the form of sadness, hatred, fear and how the main character's efforts in overcoming conflict in the novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. This study uses a literary psychology approach with descriptive analysis method. This method is carried out by presenting a description of the facts that exist in literary works, and followed by an analysis of these facts. The result of this research is the inner conflict experienced by the main character Dela Eden. The life he lived made his mind shaken. There are three classifications of emotions as a result of the inner conflict they experience, namely sadness, hatred and fear. The journey of life that he faced made him very sad. Since her husband was appointed as the leader of the pirates, the main character feels conflicted every time. Because suddenly the husband's attitude changed to be rude, cruel and arbitrary. The efforts made by the main character in overcoming the inner conflict experienced by the main character is to always draw closer to God. The main character in overcoming inner conflict by rebelling is always against the will of her husband who he thinks is not in accordance with what he knows and understands.

Keywords: Inner conflict, main character, *secuil hati wanita di teluk eden* novel

INTRODUCTION

Novel is a form of literary work that presents characters and displays a series of events in a structured manner. However, the storyline can be a real and deeper experience. Novels have the task of educating the reader's inner experience and human experience. People who read will get pleasure from beautiful and touching writing, also gain knowledge that has never been based on its existence (Sutardi, 2011:1-2).

As a work of fiction, the novel is full of experiences and life problems that it has to offer. Because an author belongs to a community group, he will not be separated from interaction with the community as well. So that the author will be affected indirectly by life in the community, from this life experience the author finds the ideas that appear in his works.

Literary works that get input from life's problems cannot be separated from human psychological conflicts. Humans in living life are influenced by the psyche that exists in life, that's why knowledge of psychology is very helpful in bringing the characters to life. The soul in a person has an important role in coloring life. The soul is the element of life, therefore every living being has a soul.

Research that examines the inner conflict or psychology of characters in literary works is literary psychology. Sutardi (2011: 78) says that literary psychology is a theory that focuses its attention on the psychological elements that exist in literary works. The psychological element can be related to the author (expressive), the psychological element in the literary work itself (textual), and the psychological element that can influence the reader.

Roekhan also stated that literary psychology has several areas of scope that are appropriate for the reader to use as a reference to understand the essence contained in it. First, the textual approach, which examines the psychology of characters or characters and the characteristics of characters in literary works. Second, the receptive-pragmatic approach, which examines the reader's area as a connoisseur of literary works by having their own response after researching literary works. Third, the expressive approach, which examines the author's mental

area when carrying out the creative process projected through his work, both the author as a person and as a representative of the community (Endraswara, 2011).

The text of a literary work has several problems that must be expressed when it comes to explaining the essence of the literary work. For example, the uniqueness of the characters in a literary work is a separate technique used by the author in linking the psychological concepts to be illustrated. The behavior or character of the characters in literary works will directly or indirectly describe the form of people's behavior in everyday life. So from the behavior and character of these figures we can also know the behavior and motivation of the author and people in everyday life.

Wellek and Warren (in Ratna, 2011: 350) say that in a successful literary work, psychology has been integrated into a work of art, therefore, the task of the researcher is only to re-explain it so that it is clear and real what the work is doing. Given the close relationship between the psychological aspect and the elements of character and characterization, the relevant literary works to be analyzed psychologically are works that give intensity to the psychological aspect, literary works of consciousness, such as *Belenggu*, the works of Iwan Simantupang and Putu. Wijaya, *Atheist* by Achdiat Karta Mihardja, *Grotta Azzura* and *Losing and Winning* by Sutan Takdir Alisjahbana, *Endless Road* and *Tigers! Tiger!* by Mochtar Lubis and so on (Ratna, 2011:350).

The novel of *Secuil Hati Wanita di Teluk Eden* is a very interesting novel, not only has a good storyline, but also touches the heart. This novel tries to describe how suffering the Somali people are who are always trapped in suffering every day. They had to queue for days to get a bowl of porridge. Sometimes they don't even get it because they have run out. The novel *A Little Heart of a Woman in the Bay of Eden* has a very deep inner conflict, namely hatred, sadness, and fear. Based on this background, the writer is interested in studying the inner conflict of the main character with the study of literary psychology. The novel of *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. is very interesting if studied with a psychological approach, especially in the analysis of inner conflict, this novel has advantages including the main character of the story being able and strong to face various life phenomena even though there are many conflicts in it.

The novel of *Secuil Hati Wanita di Teluk Eden* was chosen in this study because it is very interesting to study. The strength of this novel lies in the story, which is about the inner suffering experienced by Dela Eden as the main character. This inner suffering creates an inner conflict with Dela Eden, Dela Eden, a woman who lives in Mogadhisu, who always faithfully waits for her husband, Akinsanya, to return to sea looking for fish. Akinsanya sometimes only get a few fish, so there is nothing to sell anymore to buy rice. So that their family only eats fish. For Dela Eden, whatever they eat doesn't really matter. For him, Akinsanya just coming home safely has made him happy

In this study, the author is interested in studying the novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W with the study of literary psychology. There are several reasons why the author chose this work. First, the work is a literary work with religious nuances that can provide interesting experiences in living daily life. Second, the work has a very intense inner conflict of a pirate's wife. Third, the author considers that there are no other researchers who have studied the novel.

LITERATURE REVIEW

Novels as Literary Works

In general, literary works are divided into three types, namely in the form of prose, poetry, and drama. Literary works in the form of prose consist of novels and short stories, novels can be related as literary works. Because the novel is a literary work that offers a world that contains an idealized module of its intrinsic world. Many experiences and events in the

struggle of human life are raised by the author for the birth of a novel as a reaction to circumstances. Nurgiantoro, (2010:22) said that the novel is a totality, something that is artistic in nature, as a totality the novel has parts, elements that are closely related to one another and mutually beneficial.

While Zaidan and Rustapa (1994:136) stated that a novel is a work of fiction that contains elements of characters, plots, fictional settings that unfold human life on the basis of the author's point of view; contains the value of life, processed with storytelling and physical techniques which are the basis for writing conventions. One of the characters in the novel is the change in the fate of the characters and the birth of a conflict.

Novel Building Elements

A novel is a totality, an artistic whole (Nurgiantoro, 2010:22). Novel which is a totality has parts or elements that are closely related to each other and depend on each other. These elements then become the building blocks of a novel, namely intrinsic elements and extrinsic elements.

Intrinsic elements are elements that build literary works from within the literary work itself such as themes, plots, characters, mandates, settings, and others. While extrinsic elements are elements that build literary works from outside literary works such as social, moral, psychological conditions, and others.

Each element in a literary work cannot be separated, because the relationship of each element is a criterion so that we know the good and bad of a literary work. These elements can support each other and can tell each other the values contained in the novel. The elements contained in narrative fiction are plot, character, setting, conflict and so on.

Psychology Literature

Psychology literature does not intend to solve psychological problems. But definitively, the purpose of literary psychology is to understand the psychological aspects contained in a work. Characters created unconsciously by the author have a psychological charge that arises from the projection of actors in society, literary works in the form of novels are longer and detailed in their depictions of characters, therefore the psychology in the novel is thicker as well. The same opinion regarding the psychology of characters in literary works, expressed by Ratna (in Minderop, 2011: 54) is of the opinion that basically literary psychology pays attention to the problem of psychological elements of fictional characters contained in works.

According to Roekhan, the psychology of literature has several coverage areas that can be used by readers as a reference to understand the essence contained therein. First, the textual approach, which examines the psychological area of the character or characters and the characteristics of the characters in literary works. Second, the receptive-pragmatic approach, which examines the area of the reader as a connoisseur of literary works by having their own response after researching literary works. Third, the expressive approach, which examines the author's psychological area when carrying out the projected process through his work, both the author as a person and as a representative of the community (Endaswara, 2011). However, from several areas of coverage of literary psychology, the most interesting is the textual approach. This is because this area has many problems or problems that must be revealed and explained in detail by literary researchers.

Sigmund Freud's Personality Theory

Freud (in Sobur, 2011:305) tries to understand the human personality system by building a personality model that is interconnected and creates tension with each other. The basic conflict of the three personality systems creates the individual's psychic energy. This basic energy becomes an individual's instinctual needs that demand satisfaction. Although they have different characteristics, working principles, functions and characteristics, these three systems are a team that works together to influence human behavior. The three systems are the id, ego, and superego.

Furthermore, Freud (in Minderop, 2011:21), discusses the part of human psychism: the id (located in the unconscious) which is a reservoir of pulses and a source of psychic energy. The ego (located between the conscious and the unconscious) which serves as a mediator who reconciles the demands of pulse and the prohibition of the superego. The superego (located partly in the conscious and partly in the unconscious) is in charge of monitoring and preventing the complete satisfaction of these pulses which are the result of education and identification in parents. So, when linked these three systems are interconnected. The ego has to deal with the conflict between the id (which contains sexual and aggressive instincts that are always asking to be channeled) and the superego (which contains the prohibition against inhibiting those instincts). Furthermore, the ego still has to consider the reality in the outside world before displaying certain behaviors.

A Novel of *Secuil Hati Wanita di Teluk Eden*

Trapped in poverty makes many Somalis suffer from hunger. Their daily work as fishermen looking for fish could not change their bad luck. Children and the elderly suffer from malnutrition. Their bodies were thin, leaving only a thin skin covering the bones. This is the background of the emergence of many pirate groups in Somali waters. Making Somalia famous as a land of pirates. They hijacked cargo ships that passed through these waters, and took the crew hostage for ransom.

Vanny Chrisma W., a writer who has published many books, this time brings up the theme in this 256-page novel. This novel tries to describe how suffering the Somali people are who are always trapped in suffering every day. They had to queue for days to get a bowl of porridge. Sometimes they don't even get it because they have run out.

Dela Eden, a woman who lives in Mogadhisu, who always faithfully waits for her husband, Akinsanya, to come home to fish. Akinsanya sometimes only get a few fish, so there is nothing to sell anymore to buy rice. So that their family only eats fish. For Dela Eden, whatever they eat doesn't really matter. For him, Akinsanya home safely had made him happy. (pp. 16-22).

However, not so with her husband. Akinsanya feels miserable seeing her family always in need. Moreover, they already have a son, Dzigbode, who is already a teenager. The needs of the family are certainly growing.

Akinsanya and Barack, his fishing buddy, finally decided to become pirates without Dela Eden knowing. They then went to the Bay of Eden to meet the chief robber, Machupa. The chief robber accepted it gladly, after Akinsanya promised to bet he would die in carrying out his duties. (pp. 35-44).

Leaving Dela Eden for a long time, made Akinsa's longing swell. With the blessing of the pirate chief, he met his wife. Because he was always worried about the condition of his wife and children who were always left away, Akinsanya finally forced Dela Eden to come with him and live with other pirate families in Eden Bay.

Akinsanya had to risk his life every time he hijacked a passing ship, but the results he got were not worth the sacrifice. Machupa was enjoying his loot too much. Driven by revenge, Akinsanya decided to kill the leader. (pp. 182-188).

A novel written with stunning and detailed descriptions and narratives makes this story feel so real. When reading this novel, it is as if we are invited to go to the Bay of Eden. We can feel how the inner waves of Dela Eden became the wife of a pirate. We will also feel sad to see how the Somali people struggle to live within the poverty line. One message that we can take from this novel is that poverty can always make anyone desperate to survive.

RESEARCH METHOD

Research Design

Descriptive qualitative research which is a type of research by describing data in the form of words, sentences, or paragraphs. This study uses a literary psychology approach to find the inner conflict experienced by the main character, namely the description of hatred, fear, and sadness. This research departs from the assumption that literary works as life contain social values, psychological values, religious values, and others.

Sources of Data and Research Data

The data source used in this research is a work of fiction in the form of a novel entitled *Secuil Hati Wanita di teluk Eden* by Vanny Chrisma. This novel is published by Berlian, Sampangan Gg. Perkutut No. 325-B Jl. Wonosari Beturetno Banguntapan Jogjakarta 2012. This is as stated by Ratna (2011:47) that in literary research the data sources are works, manuscripts. The research data, as formal data are words, sentences, and discourses.

The data in this study are in the form of words, phrases, sentences and discourses contained in the novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. The data taken from the data sources are a description of hatred, a description of fear and a description of the sadness of a pirate's wife. from the novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. This data collection is evidenced by quoting paragraphs, sentences, and dialogues in the novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W.

Data Collection Procedures and Research Instruments

Thus, the steps used in this research technique are: 1) reading the entire novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W, repeatedly, 2) identifying data related to the problems studied in this case. is a description of the sadness, hatred, and fear of the main character, 3) underlining the data related to the problem to be studied, and 4) clarifying the expressions according to the problem being studied.

The instrument used in this research is a data card. The data card was used to record data obtained from reading the novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W.

Data analysis technique

The analytical method used in this research is descriptive analysis method and content analysis method. The content analysis method is used to find the meaning of the story content contained in the object of research. Technically, this method includes classification, interpretation, and conclusion. Classification is done to classify research data based on the research instrument that has been determined. After that, the existing data is interpreted or interpreted by theoretical studies. This research has one object, namely the novel *Secuil Hati Wanita in the bay of Eden*. So that the results of data analysis from these sources can make it easier to conclude the study.

The general steps in data analysis techniques are; 1) rereading carefully the results of the notes, namely data in the form of quotations obtained from data sources, 2) providing codes on certain problems that will be the object of discussion, 3) compiling the data based on the classification of the data that has been obtained, 4) interpreting or interpret the data that has been classified previously, and 5) conclude the data that has been interpreted.

RESULTS AND DISCUSSION

The Inner Conflict of Main Character in *Secuil Hati Wanita di Teluk Eden* Novel

The main character in the novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. Dela Eden is a woman and the wife of a former fisherman who has now become the leader of a famous pirate in the Gulf of Eden (Somali region). From their marriage, they were blessed with a son who is fifteen years old and now, he is almost blessed with another child and he is already seven months pregnant. Every time Dela Eden is left by Alkinsanya, her husband. Since becoming a pirate, Alkinsa's life and attitude have changed towards Dela Eden, often being

rude, cruel, and acting arbitrarily. Who on earth can be strong and endure if they have to be physically and mentally tormented by a wife who is pregnant? When dusk comes, Dela Eden often contemplates alone, standing on a rock in the Bay of Eden. Hoping to God while stroking her increasingly bulging stomach so that she would be blessed with a daughter.

As for the author's goal to make this novel not grandiose, the author just wants to share life experiences and give strength to anyone who experiences the same thing as a wife who has a husband as mentioned above. That way the problems faced by the main character cannot be separated from psychological or psychological problems that accompany life as a wife. The inner conflict faced by the main character when he became the wife of a pirate can be seen from the quote below.

Dela Eden's Sadness in Secuil Hati Wanita di Teluk Eden Novel

The novel of *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. has an inner conflict in the form of sadness experienced by the main character Dela Eden. As for the beginning of Dela Eden's sadness, when her husband Akinsanya came home from sailing looking for fish that was not as usual, Akinsanya looked gloomy that night. Dela Eden tried to ask but remained silent without giving any answer. When dawn arrived Akinsanya got up and rushed to prepare her equipment and left the house without saying goodbye to Dela Eden, before Akinsanya left she left a letter which he tucked under the pillow of his wife who was still fast asleep.

In the early morning, Dela Eden woke up when she heard the sound of the dawn call to prayer reverberating. But just as he got up from his bed he was surprised by the disappearance of a man who had just been with him. When taking the veil suddenly something fell down. His eyes were glazed over, even though he hadn't read them all. Dela Eden fell to the ground while sobbing. How not to be sad that her husband left her for more than two days, because in all her life Akinsa had never left her more than that. Now everything has changed, changed.

This is the beginning of the conflict between Dela Eden and Akinsanya who left quietly, this quote also concludes that this is where the beginning of Dela Eden's sadness, the beginning of the test that will be faced by Dela so that it makes his heart torment.

One day Dela Eden on her way home was confronted by an old grandmother who was limping with her wooden stick. The old grandmother with the black hood looked intently into Dela Eden's eyes while touching her cheek and then said, "Soon you will be pregnant" (Chrisma,2012, p.103) Akinsa's accusation was that Dela Eden was very upset and disappointed that the man she loved so much had the heart to accuse her of treason, from From the quote above, it can be seen that the conflict experienced by Dela Eden was hatred towards Akinsanya, but Dela Eden remained strong and patient in dealing with it.

Dela Eden's heartache after knowing what really happened and what her husband actually did as his new job, Dela Eden's hatred for her Akinsa is very visible here. The hatred deepens when Dela Eden finds out everything that her Akinsa previously kept secret.

The restlessness of Dela Eden's heart, the inner conflict that Dela Eden experienced was very visible in every outpouring of her heart. No one knows no one understands his worries, his feelings and even his suffering. Only the Divine Dela Eden begged, told stories, complained and asked for help. This is not the end of his suffering but the beginning of all the suffering he will experience.

"Dela Eden was crying behind the door. Crying sobbing lamenting at his fate that suddenly changed, wanting to feel he returned to Somaliland. On the coast and not in the environment of the fearsome pirates." (Chrisma,2012: 148)

The quote above can be concluded how tormented Dela Eden's mind is, even though she lives in abundance but does not feel happiness. Only hatred and fear always surround Dela Eden. The atmosphere returned to silence wrapped in a cold feeling that wrapped his body.

Dela eden pulled the blanket and snuggled up to warm the body in the darkness that he stared at under the blanket.

Another sadness for Dela Eden is that when her husband Akinsanya was caught after it was discovered by Machupa's men that it was Akinsanya who killed the pirate leader, Dela Eden's sadness can be seen in the quote above. Machupa's men against his father.

Dela Eden really didn't want her husband to be the leader of the pirates, because being appointed the leader of the pirates changed Akinsa's attitude to become rude, cruel, and arbitrary. Dela Eden wants her Akinsa to return to the way she used to be, as a husband who loves her very much, is compassionate and always patient. But all of that changed, turned cruel to the point of tormenting Dela Eden's mind until Dela Eden almost lost her fetus.

Dela Eden's heart-wrenching suffering makes her happier with her previous life than the present life which is like being imprisoned in a palace. The days that passed there were only suffering and mental torment without any feeling of happiness.

A request from Akinsanya for Dela Eden, fear, sadness and hatred mixed into one because of the expression from Akinsanya. They didn't mean to threaten, but those words shook Dela Eden's mind, weakening the spirit of Dela Eden. What must be done to rebel, because no one can help or help Dela Eden, only surrender to God the almighty with his prayers at all times.

Dela Eden felt hurt. Her inner conflict happened for the umpteenth time, Dela Eden felt her Akinsa torture repeatedly without caring about Dela's pregnancy which has stepped on a late pregnancy. Because of Dela Eden's carelessness in meeting Akinsanya's captives, he was tortured. With a furious expression on his face, Akinsanya gripped the woman's shoulders tightly. For the umpteenth time he tortured Dela Eden blindly without heeding the explanation from Dela Eden.

The sadness experienced by Dela Eden, she was insulted and berated by the neighbors, who knows who spread slander until Dela Eden received such treatment. What makes Dela Eden hurt and hate is about Barrack's arrest and detention. Also all the guards who no longer cared about Dela Eden's words, until finally Dela Eden fell unconscious.

The inner conflict experienced by Dela Eden was exacerbated when the woman groaned in pain, after she realized that her water had broken and was constantly running down the floor and her underwear and long skirt. Dela Eden tried to get out of the room, but tight security still kept her in check. They even thought that Dela Eden was carrying out an act of lying. Dela Eden banged on the locked bedroom door, she repeatedly asked for help to call a doctor, but still her request was ignored. Until finally Dela Eden lay down on the bed.

How sad Dela Eden was waiting for her Akinsa's return, no one knew her sadness, her downturn, her suffering only to the almighty she complained to. There was no happiness anymore, love was never found. The long wait Dela Eden always felt every day and at that time, twilight that afternoon when Dela Eden was standing waiting for her son Dzigbode to come home from sailing looking for fish, impatiently wanting to know about the news of Akinsanya's whereabouts. and also how about Akinsanya's condition. However, Dzigbode's face did not show the slightest hint of joy, even though he had come home with a very large catch. Dzigbode was just silent without answering his mother's question, when Dela Eden asked about Akinsanya's news. Dzigbode was getting quieter, his face became sadder and said "if I say something, will mother be sad?" (*"jika aku mengatakan sesuatu apa ibu akan sedih"*) The more curious Dela Eden's heart was at that time, she wanted to immediately find out what news was under her son. Dzigbode fell silent again for a moment before he said that his father had committed suicide before his execution. Dela Eden's heart broke when she heard Dzigbode's words.

The anxiety, sadness and suffering of Dela Eden, while waiting for Akinsanya's return which never came. All the flavors mixed into one, everything has changed, it's not like it used

to be, there's no Akinsa, who always loves him, always waiting for his return from catching fish in the sea.

"Really! Who is the bravest to let the captives starve? And left alone. I can't, I can't. (*"sungguh pun! Siapakah orang tertega yang membiarkan para tawanan itu kelaparan. Dan dibiarkan terlantar begitu saja. Aku tidak bisa, tidak bisa."*) (Chrisma,2012: 228)

The quote above concludes how tormented Dela Eden was when she saw the pirate leader's treatment of his captives. While sneaking, Dela Eden entered the prison carrying a basket of food and distributed it one by one to all prisoners who had not yet received special ransom and care from the government of their country. Dela Eden who was escorted by Barrack who was now on guard in front of the detention cell.

The Hatred of the Main Character in the Novel of Secuil Hati Wanita di Teluk Eden

Hate is closely related to feelings of anger, jealousy and envy. The characteristic that marks the feeling of hatred is the emergence of lust or desire to destroy the object that is the object of hatred. Feelings of hate are not just the emergence of feelings of dislike or aversion/reluctance whose impact is to avoid and not to destroy. On the other hand, feelings of hatred are always inherent in a person and he will never be satisfied before destroying them; when the object is destroyed he will feel satisfied (Minderop, 2011). The letter left by Akinsanya brought a deep sadness to Dela Eden. Just now he felt happiness because Akinsanya came back from fishing in the sea, but in an instant he was left away again, not even as usual which was only two days now he stayed away even longer than usual. There was hatred in Dela Eden's heart. Now everything has changed, changed not like it used to be.

I want to be angry but my heart is powerless, even crying is useless, that's what Dela Eden felt when she found out about Akinsa's new job. The hatred smoldering in his heart was only vented by stroking his chest. That deep hatred came when Akinsanya changed the profession of fisherman to become a member of the pirates without talking to Dela Eden.

Why am I destined to be a poor fisherman's wife? Maybe the question is not worth saying let alone to be answered. It's like living in a dilemma between choice and rejection. The feelings were mixed when fate had to lead into the black valley. From the conflict above, it can be concluded that the main character, Dela Eden, hates seeing the behavior of the pirates. The hatred grew stronger when Dela Eden found out that her husband Akinsa was also a pirate.

The quote above shows that Dela Eden's anger peaked when her favorite son dared to speak harshly to her, even yelling at Dela Eden. When hatred came to surround Dela Eden's heart towards her son Dzigbode, her attitude suddenly became rude like her Akinsa now. Dela Eden was sobbing behind the door of her house, alone lamenting her fate which had suddenly changed.

Hate is not a pleasant trait, hate sometimes comes without us knowing it is difficult to erase, difficult to stay away and difficult to avoid when hatred is embedded in one's heart. And that feeling was also in Dela Eden's heart when she saw her husband Akinsanya turning into a person who likes to drink until he gets drunk and turns into a stubborn and selfish person. Dela Eden could only surrender to the creator and cry alone.

After the good news was heard, Dela Eden immediately heard the news, namely the appointment of her husband Akinsa to be the leader of the pirates. It's not the feeling of happiness or pride that Dela Eden feels, but a sense of hatred that is getting deeper day by day. Because since Akinsanya was en masse to become the chairman, his life has changed. Not like the Akinsanya he knew before. The hatred is felt even more when the son of Dzigbode also undergoes changes like his father.

The hatred that Dela Eden feels towards her husband's behavior is very painful. Akinsanya treated very inhumanely to the prisoners being held. Dela Eden could not bear to

see the prisoners who were abandoned without being given food and water. Until one day Dela Eden managed to enter the prison with a basket of food, then distributed it to the prisoners.

The Fear of the Main Character in the Novel of *Secuil Hati Wanita di Teluk Eden*

Fear is an emotional response to a threat. Everyone feels fear, and it usually has different effects. Excessive fear caused by something will be viewed as an emotion.

A woman who can never spill all her feelings to others, apart from only being able to complain to the creator, can only scream in her heart when feelings of fear come to her. The environment that should make Dela Eden happy and peaceful, seems to give a frightening meaning of darkness.

Soft but heart-wrenching, that's the right parable for the quote above. Maybe it's just ordinary talk but it contains the meaning of prohibition and threat, so that it makes Dela Eden's heart afraid. If Dela Eden acts recklessly, she will get another pain due to Akinsa's harsh treatment and arrogant nature.

The Main Character's Efforts in Overcoming Inner Conflicts in the Novel *Secuil Hati Wanita di Teluk Eden*

As for the efforts made by the main character in overcoming the inner conflict after she changed her status to the wife of a pirate leader, which suddenly turned into a rude, ruthless and arbitrary behavior. The main character uses a lot of avoiding and rebelling or opposing styles. As for what the main character does when avoiding conflict is to always draw closer to God. The main character in overcoming inner conflict by rebelling is always against the will of her husband who he thinks is not in accordance with what he knows and understands. The quote from the main character in dealing with conflict with her husband by avoiding and rebelling or opposing is

Dela Eden's Efforts in Overcoming Inner Conflict by Avoiding

Dela Eden could only avoid dealing with the inner conflict that befell her, as Akinsanya had treated her. Dela Eden can only pray to God with what she is experiencing now. Sadness is very clear in prostration he prays to God he complains and tells about what will happen in the future.

The only prayer that Dela Eden always says without complaining and telling anyone about the conflict she is currently experiencing. Even though her life is now much better than before, Dela Eden is not happy. On the contrary, Dela Eden misses her past. The time when she always felt happy, while waiting for her husband to come from looking for fish in the sea.

Silence is Dela Eden's way of avoiding conflict with Akinsanya. Dela Eden prefers to be silent rather than having to talk a lot, if she talks a lot, Akinsa's emotions will come out and cause pain to Dela Eden. Akinsanya's punches and insults will land on his body, therefore Dela Eden's way of overcoming the conflict is by avoiding and praying a lot to the Almighty.

Dela Eden's resignation over what happened to her, as for Dela Eden's efforts in overcoming the inner conflict above by asking the Almighty for guidance on what is happening to her now. Silence and crying is the only thing Dela Eden can do.

Dela Eden expressed gratitude many times when she saw her husband return home alive, how happy Dela Eden was at that time. In every incident that Dela Eden faced, he never once complained or blasphemed against the almighty, for the fate that Dela Eden had received. Just surrender, pray, in every cry and suffering he goes through. Who would have thought that the change in fate that lifted him out of poverty did not bring him happiness but brought deep inner conflict and prolonged suffering. Dela Eden's steadfastness makes her strength in living her life, becoming the wife of the chief pirate.

Dela Eden's Efforts in Overcoming Inner Conflict by Rebellion and Opposition

As for what Dela Eden did in dealing with the inner conflict she was experiencing, that was by rebelling and opposing the will of her husband, Akinsanya. If what Akinsanya does is not in accordance with his heart, then Dela Eden will oppose his Akinsaa's behavior.

Crying, that's what Dela Eden can do when sadness has come upon her heart, wanting to return to a place that reconciles her heart. Although in the current place the situation is better than before but for Dela Eden that place is very scary.

Actually, Dela Eden does not want to live following her husband Akinsanya, but circumstances do not support her to prohibit Akinsanya from becoming a pirate leader. Wanted to fight but no one could help her, only surrendered and followed what her husband said was all Dela Eden could do. Because Akinsanya's appointment to become the chief of the pirates made Dela Eden feel like she was trapped in a prison.

Dela Eden's efforts to prevent her Akinsa from acting arbitrarily are so clear that she forgets about the condition of her pregnancy. How cruel his Akinsa treatment was to the prisoners at that time, until Dela Eden ran and screamed to stop Akinsa's torture, Dela Eden did not think about what Akinsanya would do to her after Dela Eden's rebellion against her Akinsa. Moreover, the incident was witnessed by many people who were also Akinsa's own men.

One of the screams of Dela Eden's heart when she saw the hungry prisoners in prison. His heart screamed with pity and could not bear it, therefore with great courage he ventured into sneaking into the prison carrying a basket of food. Dela Eden gave Barrack the task of guarding in front of the prison cell. The prisoners were all given a bowl of rice, side dishes and a glass of water.

Dela Eden's self-defense was so strong that she shouted at Akinsanya for the accusation of infidelity. Which woman's heart is not broken and can't stand it when her husband accuses his wife who is faithful and loves him to have an affair, let alone alleges that his wife's pregnancy is also the result of infidelity. Akinsanya really had the heart to accuse Dela Eden of having an affair, even though the fetus in his wife's womb was clearly his biological child, his Akinsa's flesh and blood.

Dela Eden is not a woman who is crazy about wealth and power. She is just a woman who just wants to get affection and genuine love from her husband. Unlike women in general who are very happy if one of them becomes the wife of a pirate leader. But not with Dela Eden, she prefers to be a poor fisherman's wife who every day has to wait for her husband's return by the sea.

CONCLUSION

Based on the results of the analysis that has been carried out above, it can be concluded that this study looks for the inner conflict of the main character in the novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. There are three kinds of inner conflicts studied, namely: sadness, hatred, and fear. First, the Novel *Secuil Hati Wanita di Teluk Eden* by Vanny Chrisma W. Has an inner conflict in the form of sadness experienced by the main character, Dela Eden.

The inner conflicts found include; Dela Eden's sadness towards her husband Akinsanya's attitude, the main character's hatred for Akinsanya's abandonment, and fear of Akinsanya because after being appointed as the pirate leader, Akinsa's attitude and behavior changed. The efforts made by the main character in overcoming the inner conflict experienced by the main character are to always draw closer to God by praying and make herself a patient and strong woman in dealing with conflicts. The main character in overcoming inner conflict by rebelling is always against the will of her husband who he thinks is not in accordance with what is understood. Even though she sometimes gets tortured by her husband, the main character remains on her feet.

The researcher's advice to literary practitioners is that the study of literary psychology is often applied in the world of literary research to make this study have many enthusiasts. In addition, the researcher suggests other researchers to examine the novel *Secuil Hati Wanita di Teluk Eden* from other angles besides the main character's inner conflict, such as moral messages, religious values, and other intrinsic elements.

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