

The Value of Moral Education in the Movie *Jejak Suara Adzan* and Its Relevance to Islamic Religious Education

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ABSTRACT

Moral education also plays a role in the process of forming a society with character, ethics and aesthetics in social life through the transfer of values contained therein. The purpose of this study was to determine the moral values in the sound track of the call to prayer, to determine the relevance of the sound track of the call to prayer to Islamic religious education. This research is a library research, which uses a qualitative descriptive method. Data were obtained from each character's dialogues and actions related to moral education values in the film. Based on the research conducted, it shows that the values of moral education are contained in the sound track of the call to prayer, namely moral values towards Allah SWT, Rasulullah SAW, and Humans. The film also has relevance to Islamic religious education which includes the six pillars of faith, this film is relevant for parents, adults and youth with parental guidance.

Introduction

Moral values in the movie *Jejak Suara Adzan* and its relevance to Islamic religious education is a thesis title, which contains moral values contained in the movie *jejak suara adzan* and its relevance to Islamic religious education. The moral values of the movie include morals towards Allah SWT, Rasulullah, and humans. (Akbar, 2021). While the relevance of Islamic religious education is about the lessons of the six pillars of faith that will be studied in the movie *jejak suara adzan*.

At this time, it has been widely known from various media information both print media and electronic media that informs various phenomena or events that show how damaged the morals of today's generation are. (Hamzah et al., 2021). This can also be seen by looking at the increasing number of crimes or criminality such as acts of violence, corruption, sexual crimes and other disgraceful morals. Faced with this reality, education has the responsibility of realizing the behavior of people who uphold moral values and praiseworthy morals.

The development of this era in education has led humans to the desire to convey ideas that are in accordance with their era. If there is a delivery of new educational values in the form of writing and oral, then in the era of globalization the use of more diverse and sophisticated media. The era of globalization or also known as the five points zero era, the use of media is needed in the field of education, one of which is film media supporting education as a means of conveying Islamic education messages. (Fahrimal, 2018). But in reality, movies on TV screens, Youtube, and Facebook in Indonesia, there are still many programs that lack educational meaning so it is very dangerous if children watch without their parents, because children will imitate scenes that are not educational, and not a few people commit violence based on what they watch.

Based on the background to reduce global problems, especially in Indonesia, the author is interested in conducting research to find out and discover the values of moral education contained in the film and how it is relevant to Islamic education. Therefore, researchers conducted library research with the title Moral education values in the movie *jejak suara adzan* and its relevance to Islamic religious education.

Method

This research is a literature research, which uses qualitative descriptive method. Data is obtained from each character's dialogues and actions related to the values of moral education in the film. (Nilamsari, 2014).

Result and Discussion

The study discusses the value of morals in the movie *Jejak Suara Adzan* and its relevance to Islamic religious education. The movie *Jejak Suara Adzan* is one of the movies produced by Limeght Pictures. The movie was directed by Yoyok Dumprink, and produced by Omar Aly Adly. The movie also stars top artists such as Giulio Parengkuan, Faradilla Yoshi, and Miqdad Addausy. (Akbar, 2021). The movie starring Giulio Parengkuan tells the story of a journey of a young man named Dimas who is looking for his brother, he is looking for his brother only armed with clues from his mother, namely that his brother had won the call to prayer competition at an Islamic boarding school. So Dimas came to the pesantren and met with Kyai Leman and Zahra.

As for the results of the study, in the movie *Jejak Suara Adzan* there is the value of akhlak towards Allah SWT, Akhlak towards Rasulullah, Akhlak towards Humans. Akhlak towards Allah SWT is shown by Dimas who always stays away from doing his orders such as congregational prayers, it is found in the scene when Dimas is in the pesantren at the time of showing prayer time. (Akbar, 2021). The value of morals towards the Prophet in the film *Jejak Suara Adzan* is found in the adzan lafadz section which means that the prophet Muhammad Saw is the messenger of Allah SWT, it mentions the attitude of belief in the Prophet. Morals towards humans are shown in the movie *Jejak Suara Adzan* when

Dimas asks Kyai Leman to help him find his brother and Kyai Leman also helps Dimas happily.

The movie *Jejak Suara Adzan* has the value of faith that every Muslim must have, namely faith in Allah SWT, angels, books, messengers, the last day, and qadha and qadar. Belief in angels is shown by Dimas' attitude who does not lie in looking for his brother, because Dimas realizes that lying is an act that is disliked by Allah SWT, because Dimas also understands that all his actions are monitored by angels. This is very relevant to the material of moral creed which contains about appreciating and believing in the value of faith in the angels of Allah SWT. Faith in the books of Allah The value of believing in the book of Allah SWT, shown by Mr. Kyai Leman who told him to learn the Qur'an, because the Qur'an serves as a guide for human life in the world and the completion of the previous books revealed to the prophet Muhammad SAW. One form of believing in the book of Allah is by reading it. This is very relevant to one of the lessons of Islamic Religious Education, namely believing that the Qur'an is very important for human life as a foothold and guide. Believing in the last day in the movie *Jejak Suara Adzan* is shown when Dimas' mother dies, at that time Dimas believes that nothing is eternal in this world. All will surely die on Judgment Day. This is also very relevant to the *aqidah Akhlak* material in Islamic religious education lessons, namely about faith in the last day. Believing in qadha and qadar, seen when Dimas' mother died of illness, in that case a lesson can be taken that Dimas' mother died on the decree of Allah. This shows the relevance contained in the material of *aqidah akhlak* about appreciating and believing in qadha and qadar. (Hetika et al., 2020).

Conclusion

The conclusion of the study explains that in the movie *Jejak Suara Adzan* there are moral education values, including morals towards Allah SWT, morals towards the Prophet Saw, and morals towards humans. While its relevance to Islamic religious education material is first, the values of Islamic religious education contained in the movie *Jejak Suara* which consists of three aspects, namely *aqidah*, morals, and worship or Shari'ah.

Suggestions from the study explain If you want to use interesting media in conveying education related to *aqidah*, morals, and worship then this *ajal soundtrack* movie can be used, For students if they want to increase their knowledge of *aqidah*, morals, and worship this movie can be watched but still take a comb of knowledge just don't follow the bad and with supervision from parents and teachers, For parents, this movie can also be a learning material for how parents educate their children to be good people for themselves, family, society, and religion.

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