

**THE SOCIALIZATION OF INDONESIAN CULTURE TO  
INTERNASIONAL STUDENT OF ISTANBUL SABAHATTIN ZAIM  
UNIVERISTY AS INTERNASIONAL COMMUNITY SERVICE**

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**ABSTRACT**

*The lack of insight of international students in the knowledge of Indonesian culture is one of the objectives of the implementation of the Indonesian culture event. Because the many Indonesian students in Istanbul Sabahattin Zaim Univeristy is not the first support for international students to know Indonesian culture due to the busy class schedule. Whereas, Indonesia has a diversity of cultures which can be an opportunity for Indonesian students to introduce their culture to international students. The Indonesian culture event uses direct method and role-play to apply cultural introduction to international students. And the results of interviews from international students stated that they were very enthusiastic about the Indonesian culture event, this received good feedback for both sides, both in terms of the Turkish International KKN team and Istanbul Sabahattin Zaim Univeristy.*

**Keywords:** Indonesian Culture, Socialization, International Community Service

**ABSTRAK**

*kurangnya wawasan international student dalam pengetahuan mengenai budaya Indonesia merupakan salah satu tujuan diadakannya acara indonesian culture. Karena banyaknya pelajar Indonesia yang ada di istanbul Sabahattin Zaim Univeristy tidak menjadi penunjang pertama international student dapat mengetahui budaya Indonesia dikarenakan padatnya jadwal kelas. Whereas, indonesia memiliki keanekaragaman budaya yang mana bisa menjadi peluang untuk pelajar Indonesia memperkenalkan budayanya kepada international student. Acara indonesian culture menggunakan direct method and role-play untuk mengaplikasikan pengenalan budaya kepada international student. Dan hasil dari wawancara dari international student menyatakan bahwa mereka sangatlah antusias dengan adanya acara Indonesian culture, hal ini mendapatkan feedback yang baik bagi dua belah pihak, baik dari segi team KKN Internasional Turki maupun istanbul Sabahattin Zaim Univeristy*

**Kata Kunci:** Indonesian Culture, Sosialisasi, Pengabdian Masyarakat Internasional

## INTRODUCTION

Indonesian culture is an event to introduce the diversity that exists in Indonesia to international students. This event has a profile of Indonesian culture including Language, tribes and customs, food, art and even education. This event was conducted since there are many Indonesian students who study at several universities abroad but are less able to introduce Indonesian culture to international students. Recording to Suyitno, each country has its own culture, which by knowing the culture of the person can be known personal identification.<sup>1</sup> The study by Aprianti, culture is also a way for the work, taste, and creativity of the community to come out. Objects created by humans as cultured creatures, such as patterns of language use, living tools, social organizations, religion, art, and other things that have been shown to help humans survive in society, are the physical manifestations of culture.<sup>2</sup> According to Lintang, culture shock is the process of adapting to a new environment in the face of change.<sup>3</sup> According to Ariani, Especially for Indonesia, which has a variety of unique cultures to know. The innovation in this activity is the KKN International Turkey program which collaborates with istanbul Sabahattin Zaim Univeristy, IKPM and PPI istanbul and continues the MOU that has been established between istanbul sabahattin zaim universtesi and Darussalam Gontor University.<sup>4</sup>

Kuliah Kerja Nyata (KKN) is a tool that involves students to apply their learning to the real work of the community. To realize the development of global citizenship, Universitas Darussalam Gontor has inspired by expanding its reach beyond national borders through the implementation of KKN (Kuliah Kerja Nyata) abroad. It aims to develop and realize knowledgeable individuals who do not excel only in the academic field, but have a deep understanding and experience of Leadership, teamwork, responsibility, and creativity.<sup>5</sup> By conducting the KKN abroad program, the university expects students to be able to

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<sup>1</sup> Imam Suyitno, "ASPEK BUDAYA DALAM PEMBELAJARAN BAHASA INDONESIA BAGI PENUTUR ASING (BIPA)," *FKIP E-PROCEEDING*, 3 Juli 2017, 55–70.

<sup>2</sup> Muthia Aprianti, Dinie Anggraeni Dewi, dan Yayang Furi Furnamasari, "Kebudayaan Indonesia Di Era Globalisasi Terhadap Identitas Nasional Indonesia," *Edumaspul: Jurnal Pendidikan* 6, no. 1 (1 Maret 2022): 996–98, <https://doi.org/10.33487/edumaspul.v6i1.2294>.

<sup>3</sup> Fitri Lintang Fitri Lintang dan Fatma Ulfatun Najicha, "NILAI-NILAI SILA PERSATUAN INDONESIA DALAM KEBERAGAMAN KEBUDAYAAN INDONESIA," *Jurnal Global Citizen : Jurnal Ilmiah Kajian Pendidikan Kewarganegaraan* 11, no. 1 (1 Juli 2022): 79–85, <https://doi.org/10.33061/jgz.v11i1.7469>.

<sup>4</sup> Ni Made Ariani, "STRATEGI PENGENALAN NILAI-NILAI BUDAYA LOKAL DALAM PEMELAJARAN BAHASA INDONESIA BAGI PENUTUR ASING (BIPA)," *Seminar Nasional Inovasi dalam Penelitian Sains, Teknologi dan Humaniora - InoBali*, 20 Desember 2019, 1085–92.

<sup>5</sup> Hildgardis M. I. Nahak, "UPAYA MELESTARIKAN BUDAYA INDONESIA DI ERA GLOBALISASI," *Jurnal Sosiologi Nusantara* 5, no. 1 (25 Juni 2019): 65–76, <https://doi.org/10.33369/jsn.5.1.65-76>.

apply their experience and have a unique opportunity to socialize with foreigners and engage in a cross-cultural environment.

KKN International Turkey program serves as a connector between academics and real-world applications, so that students can apply their academic skills and insights to solve problems faced by people in various parts of the world. In addition, KKN International can also train their sense of responsibility, empathy, and social relationships. To reach the 1st century of Gontor, Darussalam Gontor University made a new movement by fighting for Legacy by holding KKN International Turkey. With 11 students, 6 from the female and 5 from the male side, they are preparing to open the doors of Legacy.

There are many work programs that will be carried out in the KKN International Turkey, one of them being holding an Indonesian Culture event, which was held at Istanbul Sabahattin Zaim University. This program is also supported by IKPM Turkey which helps the process of running the event. This event aims to introduce the language, culture, traditions, tribes, and everything in Indonesia, because the observation results state that Turkey or precisely at Istanbul Sahabbatin Zaim University has many students from Indonesia which indirectly international students must know a little Indonesian culture, but in fact Indonesian students who are at this university have not been able to introduce much about Indonesia. So KKN International Turkey is here to expand and introduce Turkish students to the breadth of insight that exists in Indonesia.

KKN International Turkey aims to introduce Indonesian culture to international students at Istanbul Sabahattin Zaim University. This program is supported by the IKPM Istanbul team, supervisors, and the Istanbul Sabahattin Zaim University international office. Based on observation, the number of Indonesian students in Istanbul Sabahattin Zaim University cannot be the first support for international students to understand Indonesian culture due to their busy class schedules. Their research indicates that culture shock will have a negative effect on a visitor to a region or nation),<sup>6</sup> this means that you must learn about the culture of a place or country before you go there to avoid getting "culture shock".<sup>7</sup> Suggested that through education it could be useful to pass on the local culture to the younger generation so as not to be degraded by modernization. This is because in the era of globalization many people slowly began to apathy with the values of local wisdom as part of a multicultural nation

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<sup>6</sup> Sylvain Dessy, Luca Tiberti, dan David Zoundi, "The gender education gap in developing countries: Roles of income shocks and culture," *Journal of Comparative Economics* 51, no. 1 (1 Maret 2023): 160–80, <https://doi.org/10.1016/j.jce.2022.11.002>.

<sup>7</sup> Darmiyati Zuchdi dan Nurhadi Nurhadi, "CULTURE BASED TEACHING AND LEARNING FOR INDONESIAN AS A FOREIGN LANGUAGE IN YOGYAKARTA," *Jurnal Cakrawala Pendidikan* 38, no. 3 (3 Oktober 2019): 465–76, <https://doi.org/10.21831/cp.v38i3.26297>.

in culture. So, the KKN International Turkey team designed the project in such a way as to introduce the diversity of cultures, tribes, food flavors, customs and so on.<sup>8</sup>

## IMPLEMENTATION METHOD

KKN International Turkey participants, totaling 11 students, both male and female, performed performances that had been designed long before. Such as speech presentation, saman dance, campur sari dance, introduction to Indonesian language and there is also a session of distributing Indonesian snacks souvenirs to international students in Istanbul Sabahhatin Zaim Univeristy. The event was very exciting and enthusiastic with many international students who came as time went by.

Table 1. Data observation of Indonesian Culture

ANALYSIS	DESIGN	DEVELOPMENT	IMPLEMENTATION	EVALUATION
From the observations made, it was stated that the large number of Indonesian students in Istanbul Sabahattin Zaim Universitesi did not become the first opportunity for Turkish students to explore Indonesian culture.	KKN International Turkey's participants made some projects to introduce Indonesian culture to international students, by holding an Indonesian Culture program at Istanbul Sahabbatin Zaim Universitesi.	KKN International Turkey team held an Indonesian Culture event to introduce the culture in Indonesia through the help of the International Official and IKPM Istanbul.	Exposure of Indonesian culture material through an event that begins with learning Indonesian language in a role-play and then continued with presenting 5 Indonesian profiles	With the Indonesian Culture international students know Indonesian culture and language.
In order to understand Indonesian, International students need to practice seriously in order to memorize new vocabulary.	Prepare slides and videos that profile Indonesia's diversity.	Indonesian food souvenir distribution session to introduce Indonesian traditional snacks	Teaching some new vocabularies such as : "Apa kabar, Kabar baik, Nama kamu siapa? Dan Nama saya..."	The number of foreign students who came made the event more exciting and broadened the scope and impact of the event.
		Prizes during the Q&A session for Turkish students who could answer host's questions.		With the gift from the KKN International Turkey team, there is a lot of appreciation from international students.

Based on the observation data, KKN International Turkey project has 3 methods:

- a. Preparation: The KKN International team conducted 3 meetings to plan and prepare for the Indonesian Culture event. The first meeting, with the supervising lecturer, took place offline at Darussalam Gontor University, Mantingan. This meeting focused on drafting a letter from the international office expressing willingness to send an invitation to UNIDA Gontor for hosting an Indonesian Culture event at Istanbul Sabahattin Zaim University. The second meeting was held online with Turkish International KKN participants and supervisors to assign tasks related to event responsibilities. The third meeting was also online and involved IKPM (Ikatan Keluarga Pondok Modern) Turkey to discuss event organization and requirements. Implementation and monitoring: Following the acceptance of the Indonesian culture event proposal by the IZU rectorate, the event took place on March 12, 2024, at ISAFEM. After a joint meeting with the IZU rectorate council, the KKN International Turkey participants

<sup>8</sup> Aprianti, Dewi, dan Furnamasari, "Kebudayaan Indonesia Di Era Globalisasi Terhadap Identitas Nasional Indonesia."

organized stage fitting and aligned perceptions. Various preparations were made, including checking operators, slides, and microphones, preparing attendance lists for attending students, arranging souvenirs for the IZU international office, and preparing traditional Indonesian snacks as souvenirs.

- b. Program evaluation: Based on observations by KKN International Turkey participants, there was significant feedback gathered through interviews with several international students who attended the event. The Indonesian culture event received positive feedback from international students, providing them with new insights and knowledge about Indonesian culture and language.

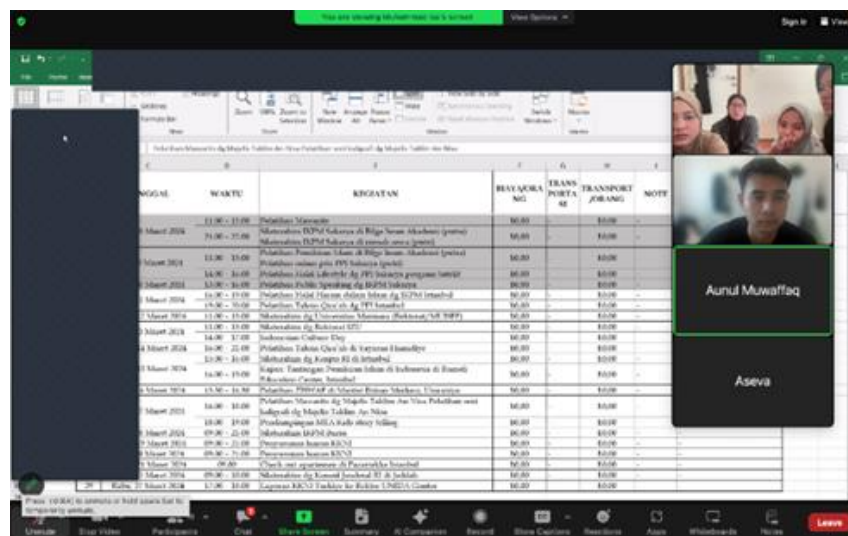


Figure 1. Zoom meeting with IKPM Turki to discuss about indonesian culture's rundown.

## RESULT AND DISCUSSION

### Analysis

In the pre-implementation phase, KKN International Turkey team held a meeting to discuss the design of Indonesian Culture event. A forum to discuss the design of the Indonesian Culture event that will be held at Istanbul Sabahattin Zaim Univeristy Retrieved March 12, 2014, from the design of this event is carried out at any time via-online and offline with KKN International Turkey partners in istanbul Sabahattin Zaim Univeristy through the international office in istanbul. Second coordination, from the results of information obtained from international office about the problems that are often experienced by international students. About the scope of Indonesia, can be followed up to take a role in the socialization of Indonesian culture through socialization of Indonesian culture through Indonesia day or known as Indonesian culture which will be held at istanbul Sabahattin Zaim Univeristy in Istanbul. Furthermore, there was a meeting with DPL UNIDA Gontor by discussing skills acquired by KKN participants. Tasks as responsible for the event. There are several skills acquired by KKN

International Turkey participants that can be implemented into events related to the events related to Indonesian culture, such as Public Speaking, dancing, qiroatul Qur'an and speech presenting.

Before the Indonesian culture event took place, KKN International Turkey participants held a rehearsal with the supervisors. The first rehearsal was held on 10/03/24 and the second rehearsal was held on 11/03/24. The people who support the Indonesian culture are DPL University of Darussalam Gontor Al-Ustadzah Nabila and IKPM (Ikatan Keluarga Pondok Modern) Istanbul. Then the next thing required is a permission letter regarding the place that will be used for the Indonesian culture event, the loan of saman clothes to the Consulate General of Istanbul, and the distribution of flyers to international students to be able to attend the Indonesian culture event held by KKN International Turkey participants.

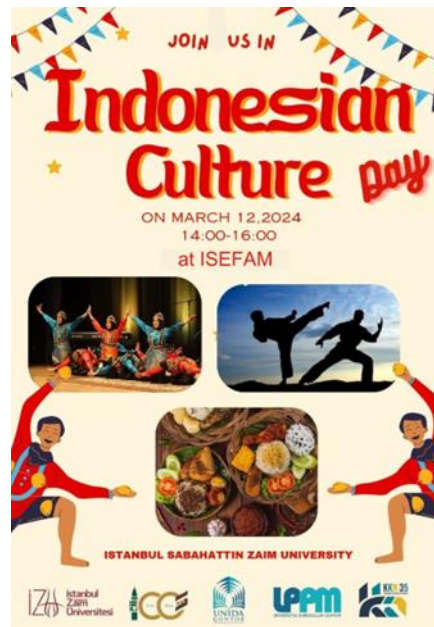


Figure 2. Flyers about the Indonesian culture even

Precisely on 12/03/24 where the Indonesian culture event will take place, KKN International Turkey participants started the trip to Istanbul Sabahattin Zaim Univeristy at 09.00, when they arrived at the university, KKN International Turkey participants along with their supervisors attended a brief welcome by the istanbul Sabahattin Zaim Univeristy rectorate. The speech was held at 10:00-11:00. Afterward, participants moved to the ISEFAM Building to hold a fitting stage together. Rehearsel in according to the order of the rundown that has been created, coordinate operators and slides, prepare attendance for international students who attend, prepare documentation and costumes.



Figure 3. Attendance for the international student

The event was attended by 55 international students at Istanbul Sabahattin Zaim University who came from various countries such as Turkey, Afghanistan, Palestine, Sudan, and Madagascar, Africa.



Figure 4. Discussing about Indonesian Culture with supervisor of KKN International Turkey

In addition, the KKN International Turkey team formulated the problems as well as possible. The problems are directly related for the solution. The need for applying Indonesian culture agenda to introduce Indonesian culture, tribes, traditions, and language to foreign students in Istanbul Sabahattin Zaim University. One of the ways KKN International Turkey participants apply their culture is through the introduction of language shown through role-play. With the introduction of language using the role-play method, KKN International Turkey participants can measure the ability of international students at Istanbul Sabahattin Zaim University to understand the Indonesian language that has been taught.

Table 2. The matrix of problems encountered solutions, indicators, and outcomes.

Problem Encountered	Solutions	Indicators	Outcomes
The need for implementing indonesian language to international student	Applying Role-play for implementing indonesian language with conversation between 2 students.	100% Mentoring for the implementation of Indonesian Language, for inchange : "Apa Kabar", "Kabar baik", "Nama	To know international student ability in indonesian language
the need for informing international student about indonesian culture as well to improve their knowledge about Indonesia	Presenting indonesian culture such as : culture, tribes, art, food and education and showing the video and picture for reassuring international student's understanding	100% in collaboration with international student for having testimony what they already understand about Indonesia culture	To know international student understanding about indonesian culture

## Design

In the second steps tell about design. This phase will begin with organizing an Indonesian culture event project at Istanbul Sabahattin Zaim Univeristy in order to introduce the culture that exists in Indonesia for international students. Things that want to be introduced have several profiles, such as culture, language, tribes and customs, arts, food and education in Indonesia. Which this introduction has a different way of delivering each material.

Based on the result analysis, the material presented requires videos and images to understand international students more deeply about the material presented. In Figure 4. Will explain the design of the delivery of Indonesian culture material.

Table 3. Designing of indonesian culture activities Content.

Topic	Activity	Content Materials
Introduction indonesian language to internataional student	Doing conversation between 2 students with apllying role-play method	Informing new vocabulary such as "Apa Kabar?", "Kabar baik", "Nama kamu siapa?", "Nama aku...".
Speech Presentation about indonesian culture	Presenting and showing some vidio and picture to international student for reassuring their knowledge	Text, Vidio and picture slide
Art Combination	Showing indonesian dance with 2 typical dances such as : Saman Dance and Campur Sari	Music and choreography
Traditional Food	Distributing indonesian traditional food to the audience	Preparing the packs of indonesian traditional food

## Development

In this phase, the KKN International Turkey team will hold an Indonesian culture event to introduce the diversity of Indonesian culture using the direct method and the delivery of Indonesian language learning through conversation using the role-play method. This event took place with the support of the International Office in Istanbul Sabahattin Zaim Univeristy and also the IKPM



Istanbul. In addition, according to Citra Mahaputri, the distribution of traditional food souvenirs to international students and to international students who can answer the host's questions causes a lot of enthusiasm from the party.<sup>9</sup>



Figure 5. Distributing Indonesian food to the audience while presenting

## **Implementation**

### **1. Speech from the Head of DPM and LPPM Universitas Darussalam Gontor**

After the host opened the event, it was followed by speeches from Dr. Riza Azhari, M.Pd as the head of DPM and LPPM UNIDA who is also the head of Thematic KKN 35. The speeches were followed by awarding of souvenirs and batik to the rectorate of Istanbul Sabahattin Zaim University which were represented by the international office of Istanbul Sabahattin Zaim University.



Figure 6. Speech from the Head of DPM and LPPM Universitas Darussalam Gontor

### **2. Introduction to Indonesian Language**

There is a role-play method applied in the Indonesian culture event performed by two UNIDA students, namely Muhammad Dano Rizqur Rahman, a student from the International Relations program and Andi Nur

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<sup>9</sup> Citra Mahaputri, Yosi Kristian, dan Endang Setyati, "Pengenalan Makanan Tradisional Indonesia Beserta Bahan-Bahannya Dengan Memanfaatkan DCNN Transfer Learning," *INSYST: Journal of Intelligent System and Computation* 4, no. 2 (31 Oktober 2022): 61–68, <https://doi.org/10.52985/insyst.v4i2.252>.

Fadhila Mahdiyah, a student from the English Teaching Department program. In this stage, these two KKN International Turkey participants conducted a conversation which was directly applied to international students Istanbul Sabahattin Zaim University, by teaching new vocabulary, for instance: “Apa kabar”, “Kabar Baik”, “Siapa nama kamu?” “Nama aku...”. This is often repeated to ensure that international students really understand the concept of Indonesian.

Not up to the conversation between the two sides, the host also appointed two international students to be able to go up on stage to present what they have understood and answer questions from the host, after, there are gifts for those who are able and brave to go up on stage. According to Kasma F. in her journal “PENGAJARAN BAHASA INDONESIA UNTUK PENUTUR ASING (BIPA) DAN PENGENALAN BUDAYA LOKAL BUGIS-MAKASSAR”. BIPA teachers must promote local culture and tourism. BIPA teachers are recommended to introduce local culture to foreign speakers with an integrated model in teaching materials as the teacher's contribution to the advancement of Indonesian culture and tourism.<sup>10</sup>



Figure 7. Role-play for implementing Indonesian language.

### **3. Speech presentation regarding 5 profiles of Indonesia, such as: region, tribe, culture, art, food, and education.**

Not only language introduction, KKN International Turkey also presented the profile of Indonesia. The region delivered by Rihan Nurul Aini, a student of the Sharia Economic Law study program, the cultural tribe delivered by Ahmad Hasyim, a student of the Quran and Tafsir study program, the art delivered by Rr. Salsabila, a student of the Islamic Religious Education study program, food delivered by Sifia Mutiara Idzini, a student of the English

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<sup>10</sup> Kasma F. Amin, “Pengajaran Bahasa Indonesia Untuk Penutur Asing (BIPA) Dan Pengenalan Budaya Lokal Bugis-Makassar,” *Jurnal Pendidikan Indonesia* 2, no. 06 (25 Juni 2021): 1044–53, <https://doi.org/10.59141/japendi.v2i06.195>.

Teaching Department study program and finally education delivered by Muhammad Afif Aseva, a student of the Sharia Economic Law study program.

At each stage when KKN participants delivered the material, there were slides and videos displayed to understand international students about Indonesian culture more deeply. Then, when explaining about food, according to Dewi, KKN participants distributed souvenirs of traditional Indonesian snacks to international students at Istanbul Sabahattin Zaim Univeristy.<sup>11</sup> And finally, at the stage of explaining the education profile, it is explained in general about education in Indonesia and then objectified into pesantren and specified to Gontor and UNIDA at the end of the explanation.



Figure 11. Presenting about Indonesian culture with the translator

#### **4. Performance of several dances such as Saman and Campur sari**

In addition to the speech presentation, there was another performance, which is dancing, the KKN International Turkey team from the female side performed Saman dance and from the male side performed Campur sari dance. Each dance lasted for 3 minutes with a different participant number, saman dance was followed by 6 female students and campur sari was followed by 5 students.

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<sup>11</sup> Asri Nuranisa Dewi, “Eksplorasi Pengalaman Pembelajaran Bahasa Indonesia Bagi Penutur Asing Melalui Konteks Sosial Makanan: Studi Deskriptif Kualitatif,” *Jurnal Bahasa Indonesia Bagi Penutur Asing (JBIPA)* 5, no. 2 (27 Desember 2023): 122–43, <https://doi.org/10.26499/jbipa.v5i2.6713>.

Table 4. Rundown of Indonesian culture event

Waktu	Durasi	Acara	Penanggung Jawab	Perlengkapan
13.40 - 13.55	15 Menit	Vidio Intro + Bumper	Nouval Salman & Syahla Ghassani	Vidio Opening Indonesia
14.00 - 14.05	5 Menit	Mc Formal	Dano Rizqu Rahman	Mic
14.06 - 14.10	5 Menit	Pembacaan Ayat Suci Al-Qur'an	Flora Nikasi	Mic & Al-Qur'an
14.11 - 14.17	7 Menit	Sambutan Rektor Universitas IZU		Mic
14.18 - 14.25	7 Menit	Sambutan Ketua DPM dan LPPM	Al-Ustadz Dr. Riza Ashari, M.Pd.I.	Mic
14.26 - 14.28	3 Menit	Mc Un-formal	Dano Rizqu Rahman	Mic
14.29 - 14.33	5 Menit	Vidio mengenai profiling aspek Indonesia	Nouval Salman & Syahla Ghassani	Vidio Profile 5 Aspek Indonesia
14.34 - 14.41	7 Menit	Pengenalan Bahasa Indonesia	Dano Rizqu Rahman & Andi Nur Fadhlila	Mic
14.42 - 14.49	7 Menit	(Daerah) Permainan Bekel dan Engklek	Mohtar, Hasyim & Flora, Syahla	Backsound
14.50 - 14.57	7 Menit	(Suku Budaya) Tari Saman	Ahmad Hasyim & (Rr. Salsabila, Andi Nur)	Lagu & Slide
14.58 - 15.05	7 Menit	(Kesenian) Vidio penayangan Pencak Silat	Rr. Salsabila	Backsound & Slide
15.06 - 15.10	5 Menit	(Makanan) Indonesian Food Present	Sifia Idzini	Backsound
15.11 - 15.13	3 Menit	(Pendidikan) Penjelasan mengenai Pendidikan Pesantren	Afif Aseva	Backsound
15.14 - 15.19	5 Menit	Penayangan Vidio UNIDA	Nouval Salman & Syahla Ghassani	Vidiong Profile UNIDA
15.20 - 15.23	3 Menit	(Pendidikan) Penjelasan mengenai Pendidikan Pesantren Gontor	Afif Aseva	Backsound
15.24 - 15.27	3 Menit	Campur Sari	Mohtar Burhanuddin	Lagu & Slide
15.28 - 15.30	3 Menit	Mc Un-formal (Penutupan)	Dano Rizqu Rahman	Mic
15.35 - 15.40	5 Menit	Flashmob dari Mahasiswa UNIDA	Panitia UNIDA	Lagu & Slide
15.41 - 15.47	7 Menit	Dokumentasi	Sifia Idzini & Nouval Salman	

## Evaluation

Based on the observations made by the KKN International Turkey, there was a lot of feedback as proven by the interviews of some of the international students who attended the event.

The first speaker said "I really liked the agenda, I liked your energy and dancing, how you introduced your culture. I really liked the Indonesian food and everything".

In another session, an international student said "The event went very well, and they gave us a lot of food and I really liked it. The program is good, and we learned about the education system in Indonesia". The testimony delivered by international students can be presented into several evaluations, among others:

- With the existence of Indonesian culture, international students know Indonesian culture and language.
- The number of international students who came made the event more exciting and expanded the scope and impact of the Indonesian culture event.
- By giving gifts from the KKN International Turkey team, there is a lot of appreciation from international students.

## CONCLUSION

With the Indonesian culture event held at Istanbul Sabahattin Zaim Univeristy, it has a good impact on international students where this event provides new insights and knowledge to international students. The Indonesian culture event went smoothly as evidenced by the results of interviews taken from several international students and the ability of international students to answer the host's questions. Through the Indonesian culture event, the Turkey

International KKN team aims to successfully introduce and share the richness of Indonesian cultural insights to international students. Lastly, we also thank to Istanbul Sabahattin Zaim University, IKPM Istanbul, PPI Istanbul, all supervisors and people who contributed to the Indonesian culture event and supported our event.

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